

# Five Short Songs

## 1. May Night

Sara Teasdale, 1884-1933,  
from *Rivers to the Sea* (1915)

TIMOTHY SHAW

Dreamily, ♩ = 68

*mp* *sempre legato*

4 *mp*

The spring — is fresh — and fear - less And

7

ev - ery leaf — is new, The world — is brimmed — with

10 *rall.*

moon - light, The li - lac brimmed — with

*rall.*

## 2. Dooryard Roses

Sara Teasdale, 1884-1933,  
from *Rivers to the Sea* (1915)

TIMOTHY SHAW

Contemplatively,  $\text{♩} = 80$

*mf*

I have come the

*mp* *mf*

4 self - same path To the self - same door,

7 Years have left the ros - es there Burn - ing as be -

10 *mp* fore, burn - ing as be - fore.

*mp*

## 5. April

Sara Teasdale, 1884-1933,  
from *Rivers to the Sea* (1915)

TIMOTHY SHAW

With hope, ♩ = 68

*p* *rubato* *pp* *p* *rall.*

4 *p* *a tempo*

The roofs are shin - ing from the rain, The spar - rows twit - ter

*a tempo*

7 *mp* *espress.*

as they fly, And with a wind - y A - pril grace

*mp* *espress.*

10 *mp* *p* *rall.* *a tempo*

The lit - tle clouds, the lit - tle clouds go by.

*rall.* *a tempo*

# Four Short Songs

## 1. Message

Sara Teasdale, 1884-1933,  
from *Love Songs* (1917)

TIMOTHY SHAW

Sadly,  $\text{♩} = 40-44$  *p*

I heard a

4 cry in the night, A

7 thou - sand miles it came,

10 Sharp as a flash of light, My name, my

## 2. Morning Song

Sara Teasdale, 1884-1933,  
from *Flame and Shadow* (1920)

TIMOTHY SHAW

**Dreamily**, ♩ = 72 *p*

A dia - mond of a

④ morn - ing Waked me an hour too soon;

⑦ Dawn had tak - en in the stars And left the faint white

⑩ moon. O white moon, you are lone - ly, It

## 3. Lost Things

Sara Teasdale, 1884-1933,  
from *Flame and Shadow* (1920)

TIMOTHY SHAW

Longingly, ♩ = 76-80

*mf*

Oh, I could let the world go

*mp*

*mf*

5 by, Its loud new won - ders and its wars,

9 But how will I give up the sky, will I give up the

*mp*

13 sky When win - ter dusk is set with stars?

*rall.* *p a tempo*

*rall.* *p a tempo*